### *ENTRY FORM*

|  |
| --- |
| *F I L M* |
| Original title |  |
| English title |  |
| Country and year of production |  |
| Duration |  |
| Original language |  |
| Entry format | [ ] HD  |
| Technique | [ ] color [ ] black-and-white  |
| Prior to the festival the film has been publicly presented or broadcasted | [ ] YES [ ] NO |
| Short synopsis  |  |
| Category | [ ] Documentary [ ] TV film [ ] Feature movie  |
| *AUTHORS OF THE FILM* |
| Screenplay |  |
| Director (s) |  |
| Producer (s) |  |
| Editor (s) |  |
| Camera (s) |  |
| Music |  |
| Contact |
| Contact person |  |
| Position |  |
| Address |  |
| Phone |  |
| Fax |  |
| e-mail |  |
| Producer |
| Name  |  |
| Address |  |
| Phone  |  |
| Fax |  |
| e-mail |  |
| Authorization |
| I do agree with the broadcasting of my production at SP BTR |   [ ] YES [ ] NO |

##### NOTE

The program registration form has to be accompanied by:

1. Preview tape
2. Dialogue list in English
3. Promotional materials (photographs, posters, author's CVs etc.)
4. A pro-forma invoice
5. Statement confirming non-commercial content and the return address

###### I hereby confirm that I accept RFF Golden Wheel regulations

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Date and place Producer signature and company stamp